



LUMENÉ

CAPSULE COLLECTION
S/S 2027

IMALKA THARUNI

DESIGNER BIO



Imalka Tharuni is a developing fashion designer with a strong interest in emotional storytelling, textile craft, and contemporary womenswear. Her design practice explores personal experiences, transformation, healing, and identity through fabric, silhouette, colour, and surface detail.

Her current collection, Metamorphosis , is inspired by the journey from chrysalis to butterfly and reflects emotional growth, protection, struggle, and release. Through batik, draping, layered forms, and feminine eveningwear silhouettes, she aims to create garments that feel meaningful, delicate, and powerful.

Imalka's work is influenced by Sri Lankan craft, handcrafted textiles, and the emotional connection between clothing and the wearer. Her design direction focuses on authenticity, conscious craftsmanship, and creating fashion that tells a personal story.

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BRANDING STATEMENT

My creative practice explores fashion as a form of emotional transformation. Through my collection LUMENÉ, I translate the journey from darkness to light into contemporary womenswear that is poetic, tactile, and deeply personal. My work is inspired by the idea of metamorphosis, especially the transition from confinement to growth and liberation. This is expressed through draped silhouettes, soft sculptural forms, batik-inspired textile surfaces, translucent layers, and flowing fabrics such as crepe, silk chiffon, and tulle.



My design style combines modern femininity with emotional storytelling. I am interested in the way fabric can hold feeling, movement, memory, and identity. Rather than creating garments only for decoration, I aim to design pieces that communicate inner strength, vulnerability, and self-awareness. My work often uses contrast: softness and structure, darkness and light, fragility and power, stillness and movement.

What makes my practice distinct is the combination of concept, craft, and surface. I use batik-inspired textures, butterfly symbolism, and layered fabric manipulation to create garments that feel expressive and refined. As an emerging designer, my goal is to build a contemporary womenswear identity that celebrates emotional authenticity, conscious craftsmanship, and quiet feminine power.

METAMORPHOSIS

REBIRTH

FROM DARKNESS TO LIGHT

In the quiet folds of the mind, a storm begins to stir.
What was once tightly bound, thoughts, fears, identities, begins to crack, revealing fragile light beneath.
Each layer of silence peels away, like a cocoon surrendering to growth.
New textures form where old scars once lived; chaos reshapes into patterns of calm.
The mind unfolds; raw, fluid, alive; learning to breathe again.
From darkness, it emerges translucent and free, draped in the gentle weight of its own rebirth.

CONCEPT & INSPIRATION

CUSTOMER PROFILE

Age : 33

Location: London

Profession: Model and mental wellness advocate

Income: Upper middle to luxury tier

Lifestyle: Attends art events, design exhibitions, cocktail receptions, intimate gatherings, and contemporary fashion shows. Values emotional depth, craftsmanship, and individuality.

The Evolving Woman

Timeless

Feminine strength

Fluid confidence

Understated power

Intelligent sensuality

Transformative

Reflective

Conscious

Elegant

Poetic

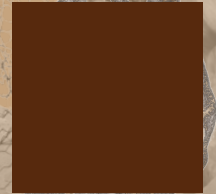
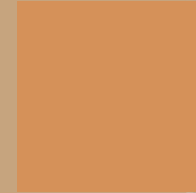
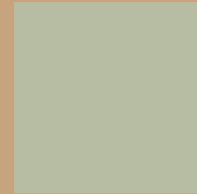
For the woman who dresses her mind as beautifully as her body



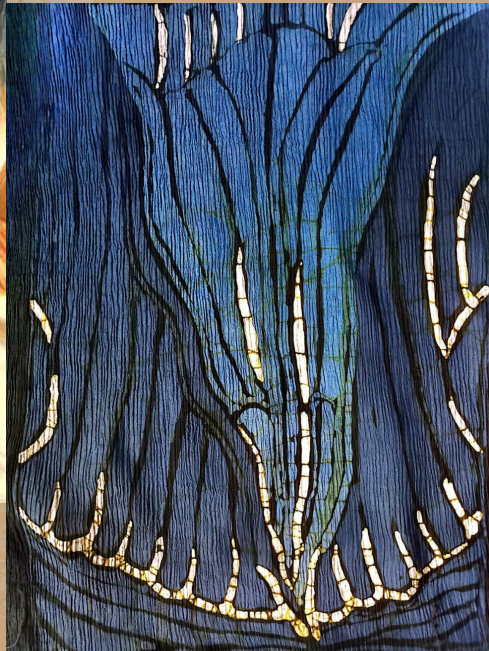
Adwoa Aboah is a fashion-forward creative and mental health advocate who embodies vulnerability, strength, and transformation. Having openly spoken about her journey through depression and emotional struggle, she represents a generation that values honesty, healing, and self-expression. Her personal metamorphosis from inner isolation to confidence and advocacy aligns strongly with the concept Metamorphosis of Mind, reflecting the transition from protection and introspection to freedom and empowerment. Her bold yet sensitive approach to fashion mirrors the balance of softness and strength within this capsule collection.

ADWOA ABOAH

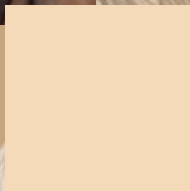
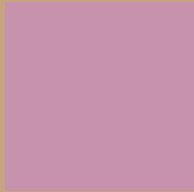
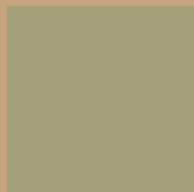
FABRIC BOARD & COLOR STORY



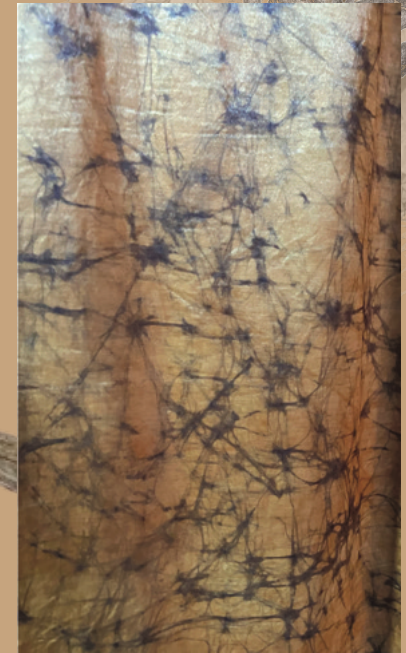
COTTON CREPE MATERIALS



SILK/ SILK CHIFFON



TEXTILE IDEA DEVELOPMENTS





DESIGN DEVELOPMENTS

LOOK 01

started with the sketch

Front view of the final garment

sewing the toil of the draped jacket was the hard part, but somehow it came up really great than I thought.

the actual pant is two cut and sew panels. I attached a box I have sew to the short, so it look more like a box shaped pant.

But the pant didn't came out as I planned. So I decided to change it.

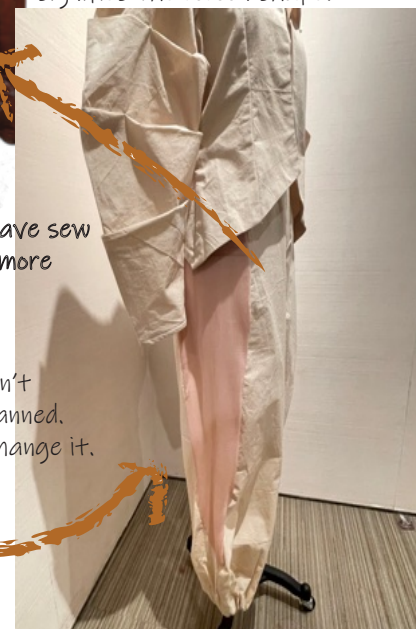
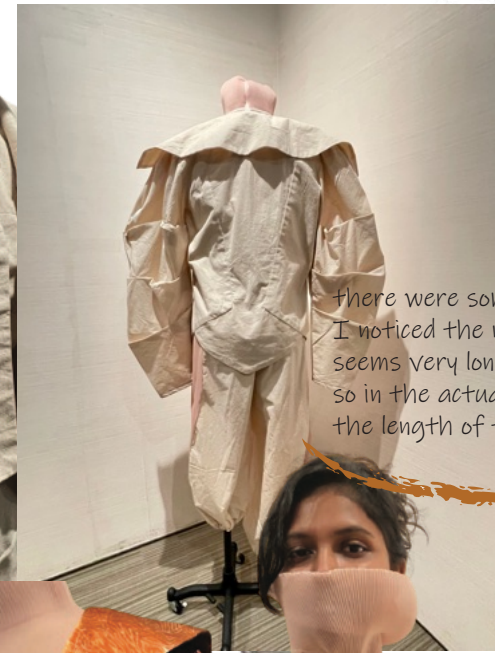
the layered draped sleeve signifies the cocoon shape.

there were some issues as well. I noticed the neck of the undertop seems very long than i expected, so in the actual garment i reduced the length of the neck.

I drew the texture lines of chrysalis from batik.

i used shades of brown to enhance the my concept and inspiration. Dark to light theme I started showing because of that nicely.

Back view



LOOK 02

when sewing the actual draped skirt I managed to fix the problem. The issue happened when sewing the layers.

I wanted show the how cocoons wrapped around on a human, so I used a draped hoodie combining the constructed garment style.

the toil of this outfit turned out great, except for a one problem. The skirt couldn't didn't fit to the mannequin

These detachable leg cuffs are attached on the legging.

I identified an issue in the jacket, the hoodie wasn't covering the all over head and face as i needed, so ifixed that issue in the actual garment by expanding the length of the draped part

I used a snap button to keep the wrapped fabric.

Front view

Side view

Back view



LOOK 03



I wasn't happy with how the skirt came like, so I decided to change it.

When worn it looks like chrysalis shaped skirt.



final skirt after the changes

The sleeves of the jacket needed to change. so I created a curve shaped sleeve for that.

Tulle collar shows the when breaking and coming out from the cocoon.

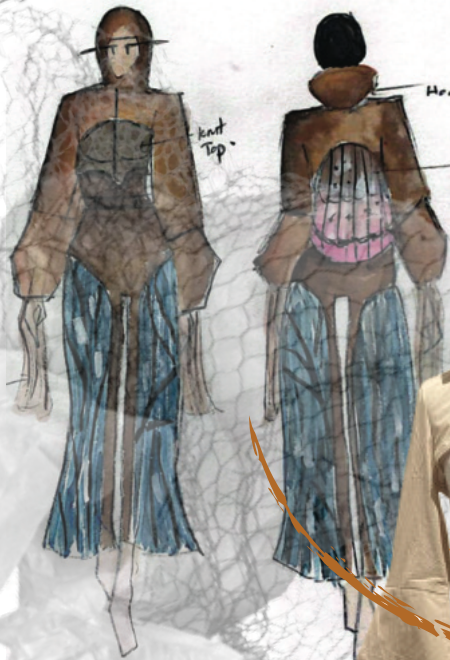
After sketch comes to life this design has lots of changes to do

Front view

Back view of the toil

Back view of the final garment

LOOK 04



Sketch became a garment



There was an issue in the back of the pant. The width of the lace up panel had to be reduced. Otherwise it couldn't be tied up with the cord.

The back of the attached panel that looks like a butterfly wing, the scallop hem enhances the butterfly effect.



Front view



the flared part of the pant is bit bigger than the toil.



LOOK 05

There was a issue in the front tie up of the dress. i couldn't tie it because front panels was too close. so i changed it in the pattern and sew it. I + was fixed in the final garment.



The pant didn't came as the way i wanted. it's because i used the wrong fabric for it.



Barrel pants are the new trend these days. and I personally like it. So I used linen and it came out the way I really wanted.

The train of this dress is too long. so i reduced it in the actual garment

LOOK 06

This dress was fully done by draping. this is the final piece of my collection. It shows the releasing out of from very dark place in the life. It means the butterfly is finally came out from the chrysalis.

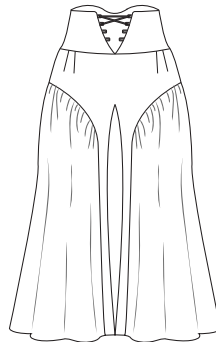
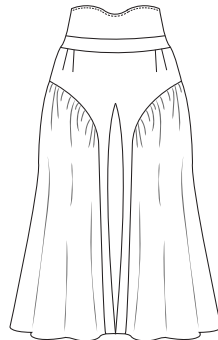
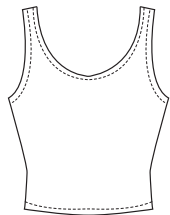
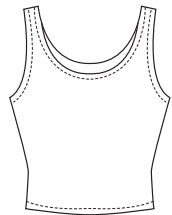
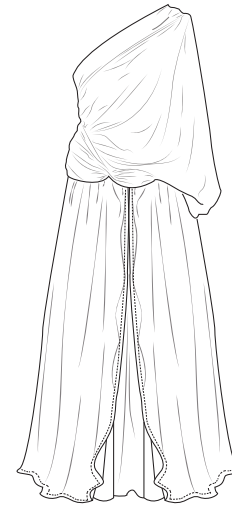
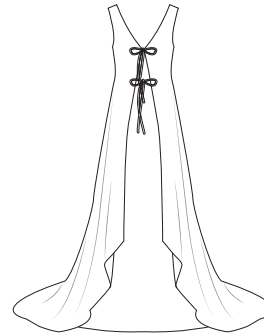
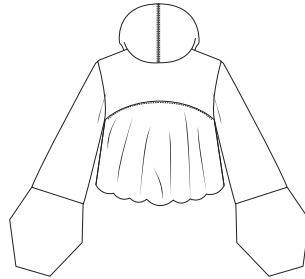
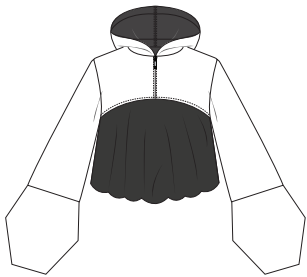
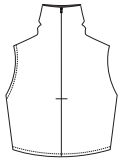
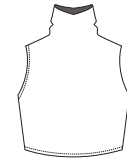
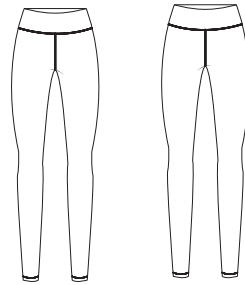
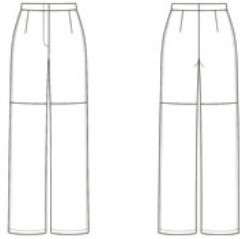
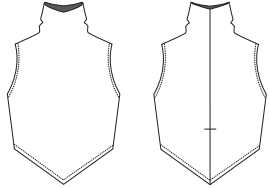
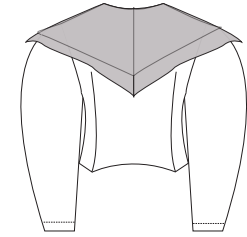
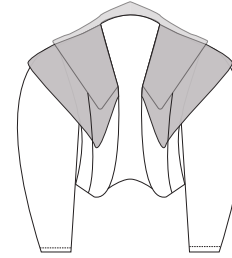
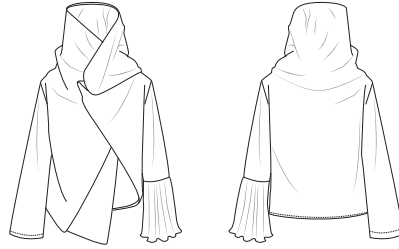
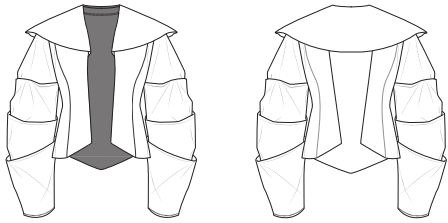
I wasn't happy with the how the draping came out in the waist. So i changed it to a more flowy drape in the final garment.



Back view

Side views

RANGE PLAN



LINE UP



LINE UP



LOOK 01



LOOK 02



LOOK 03



LOOK 04



LOOK 05



LOOK 06

